

AN EXHIBITION FOR THE WEEK THAT CHANGES EVERYTHING

AN INVITATION



HOLY WEEK *ART*

22nd - 29th March 2027

*Seven days. One story, told in whatever
your hands can make of it — paint, thread,
clay, camera, wood, word.*

NEW KILPATRICK PARISH CHURCH

AN INVITATION TO ARTISTS, ART CLUBS & SCHOOLS

THE STORY WE'RE TELLING

A world that takes love...
and wrestles with it.

A week to explore a story of a world that takes love and wrestles with it, twists it, betrays it, kills it — but whatever the world thought it had done, Love had a different idea.

How might we unfold the global themes this story explores — in any medium — for a community of all ages that speaks about today — some who know the story by heart, some who are intrigued, and some meeting it for the first time?

*A week when tables are turned &
donkeys are ridden, &
cheers are turned backwards, &
faith is laundered & money exchanged, &
lies are told & bread is broken, &
truth is questioned & crosses are made, &
tombs are borrowed &
gardeners are returned.*



THE INVITATION

A gallery that grows
while you watch.

New Kilpatrick Parish Church is gathering a week-long exhibition inside the church building — art that takes a community through this tale one day at a time, all through Holy Week.

We will add to it daily. Fresh work going up each morning, responding to the day's theme, so that by the week's end the space itself becomes the story — shadow standing beside broken bread, an empty frame beside first light.

Worship will happen right there among it each morning — prayer said in the same space as your painting, your weaving, your careful, particular thing.

*Would you make a piece for one of the days —
and leave it there for the days that follow, so
the story keeps being added to, and added to,
until Sunday?*

OPEN TO individual artists · art clubs & societies · schools & youth groups · first-timers
and old hands alike

ANY MEDIUM paint · textile · print · ceramic · sculpture · photography · collage · word ·
and anything we haven't thought of yet



MONDAY

Shadows

How a cheering crowd can so easily turn...

Palms held high, then the light changing. Crowds, fickleness, and the easy way we turn towards those with power.



TUESDAY

Betrayal

How much for a saviour, a kingdom, a cause?

Coins, weight, price tags. What do we still put a figure on, and what does it cost the seller?



WEDNESDAY

Giving

The temple takes when it should be giving.

Overtaken tables, scattered coin. An institution turned in on itself that has forgotten how to give life.



THURSDAY

Community

The bread of life and the wine of hope.

A table, hands, gathered chairs. A group, a family, together in all its dysfunction.



FRIDAY

Brokenness

When compassion and lies get tangled up.

A fracture, a tear, a splinter. The narrow space between sacrifice and betrayal.



SATURDAY

Emptiness

Everything has run out, even the words.

Silence, absence, the held breath of waiting when loss is complete and there is no word for return.



SUNDAY

Life, Light, Hope

The old expectations no longer work.

Dawn, colour, a garden. The easy way of new life — without the spectacle. Just the surprise.

TAKING PART — THE PRACTICAL BIT

How to say yes.

1. **Choose your day.**

Pick whichever theme speaks to you - or let us match you to one that needs filling.

2. **Note of Interest** by Mon 23rd Nov 2026 including:

Your Name

Contact and email

Chosen day or days

Is the piece 2D or 3D, written word or other?

3. **Submission Proposal** by Mon 18th Jan 2027

Send an image or sketch or written idea

Size - approximate will do

How to display - hang, stand, sit or print

If for sale, and if so, at what price — we're happy to help facilitate that.

Email: mail@nkchurch.org.uk

Address: New Kilpatrick Halls, 28 Kirk Place, Bearsden G61 3RT

4. **Submission Form** by Friday 26th Feb 2027

Image of work

Size of work

Method of display - hanging, standing or sitting.

5. **Bring it in** - (dates times to be arranged)

We'll place it in the building on or before its day, ready to stay for the rest of the week.



BEFORE YOU GO

*In the crisis that exist around us —
let the colours of hope sing;*

*In the questions that provoke us —
let the story find its first word;*

*In the imagination that finds a new spark —
let a doorway be opened;*

*In what our hands create together —
let it's beauty be holy and dangerous.*





Holy Week Art

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