



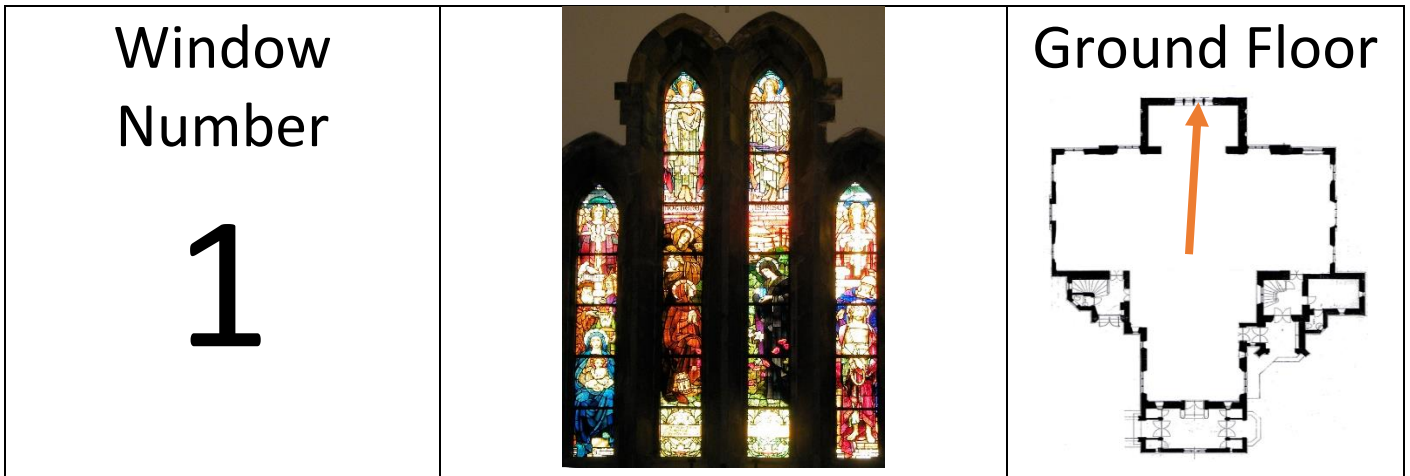
New Kilpatrick Parish Church

Open Hearts, Open Minds, Open Faith

Stained Glass Windows

New Kilpatrick Parish Church – Stained Glass Windows

Christ's Birth, Death and Resurrection



Artist: - Stephen Adam & Alf Webster

Donor: - Mathew Henderson - 1909.

Dedicated to his wife Jane who died in 1908.

In the left light three distinguished visitors from the east representing three ages and interests bear costly gifts for Him who was born a Child and yet a King. The star is given due prominence.

In the right light, Calvary the thorn-crowned and chain laden Prisoner is shown. Behind Him a Roman soldier pointing to Him as if to say, 'Behold the man'. The flower encircled cross is eloquent of rich gain to mankind resulting from Christ's self-sacrifice.

Centre lights - Christ does not appear for He is not here - He is risen. Christ is in the thoughts of the sorrowing women who do not yet appreciate this. The angels know.

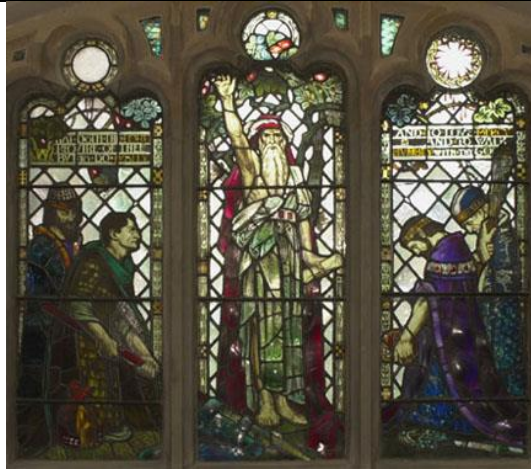
Here the ailing Stephen Adam deputises some of the work to young Alf Webster whose inclusion of rippled opalescent and other new glasses can be seen, not normally featured in work by Stephen Adam.

New Kilpatrick Parish Church – Stained Glass Windows

The Good Life

Window
Number

2



Ground Floor



Artist: - Alf Webster

Donor: - Mrs Ninian Glen - 1913

Dedicated to her husband, died 1912

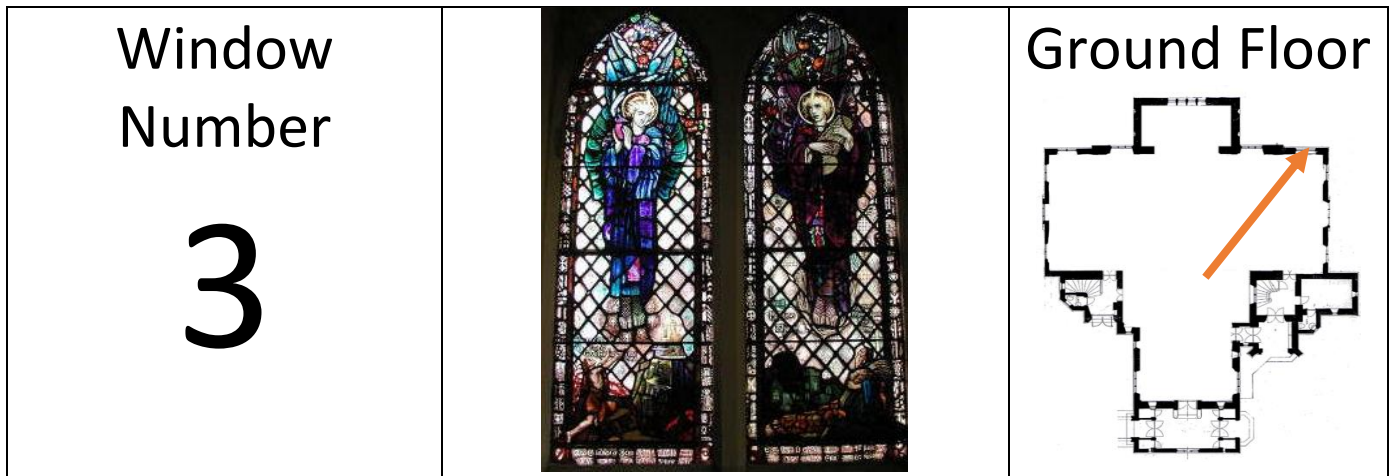
Micah the prophet is the prominent person in this window which illustrates the great question and answer: 'What doth the Lord require of thee but to do justly, and to love mercy and to walk humbly with thy God'.

A richly attired king and churchman and modestly clad soldier and merchant reverently acknowledge the sovereign claims of God. The crown is removed, the sceptre laid aside and the material standard lowered. A crown of thorns shows what doing duty may involve. The blossoming briar indicates the rich fruitfulness of setting God first.

In this window note how the young Alf Webster develops his technique introducing predella panels at the base and a virtual bestiary of animal forms plants and symbols into the borders. Of particular significance is the rich patterns of the costumes.

New Kilpatrick Parish Church – Stained Glass Windows

Prayer and Praise



Artist: - Alf Webster

Donor: - The Misses Johnston - 1914

In memory of their parents and sister. (Mr Johnston who was an elder died 1905).

Prayer is the subject of the left light. The plight and desire of the suppliant are denoted by the thorns besetting him and the chasm in front of him, separating him from the exalted Holy Place of the Most High. The angel holds a censer from which incense issues, symbolic of ascending petition by and for the man in need.

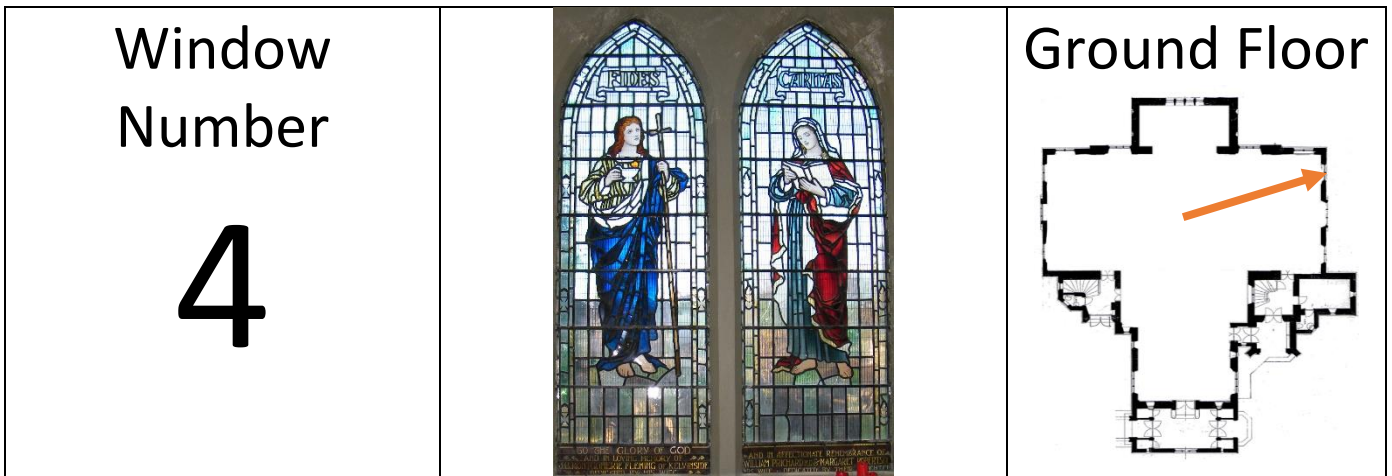
Prayer granted leads to praise, the subject of the right light. Grain and fruit proclaim the Bountiful Giver whose praise an angel is setting forth. New Kilpatrick Parish Church is introduced with birds above that “sing and fly”.

The border includes some interesting details including St Mungo and his cell, Glasgow Cathedral and Coat of Arms and St Cecelia, patroness of music and inventor of the organ.

This is a repetition of one of Websters first designs of 1912 in the McLaren Memorial in Larbert Parish Church. Design repetition often leads to loss of vitality but here the reverse is the case due to the amazing technical development of the artist over the years. Note particularly the miniature St Cecilia panel and colour groupings of the angel’s wings.

New Kilpatrick Parish Church – Stained Glass Windows

Faith and Love



Artist: - Alexander Ballantine

Donor: - Mrs J R Montgomerie Fleming - 1905

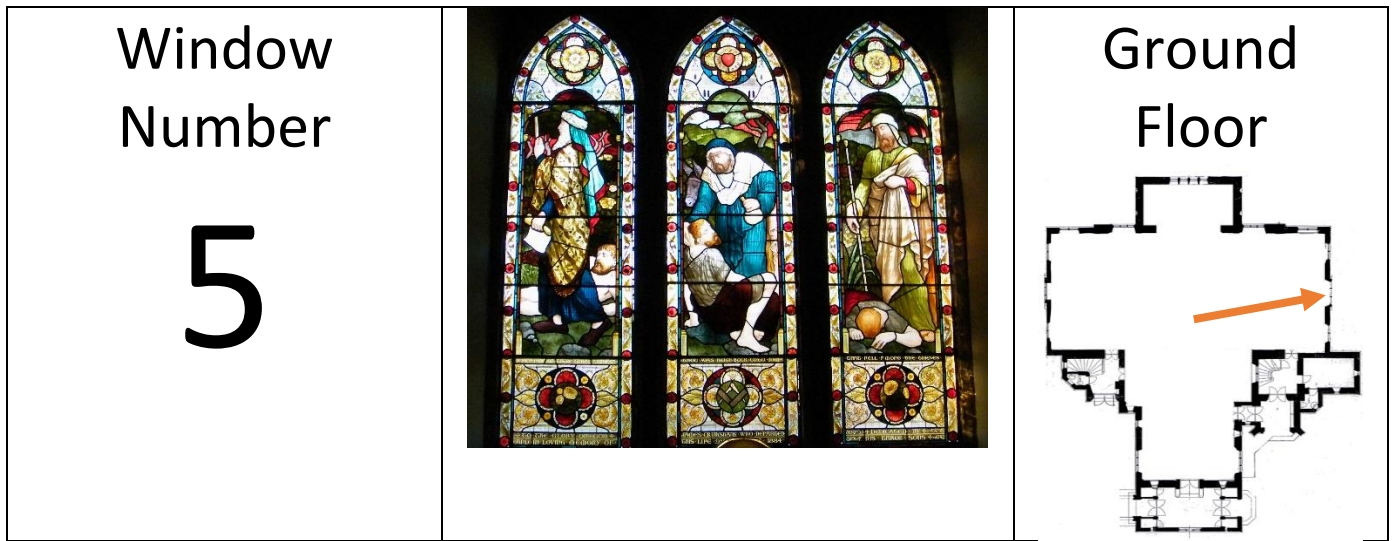
In memory of her husband J B Montgomerie and her parents, Dr & Mrs William Prichard.

The theme to the left is Fides, Latin which translates as Faith, conventionally represented by colour blue. The cruciform staff and lighted lamp tell of the strength and guidance on which the Christian pilgrim can count.

The right light is Caritas, Latin which translates as Love or Caring, a suitable subject for a window commemorating a doctor - red is the colour signifying love.

New Kilpatrick Parish Church – Stained Glass Windows

The Good Samaritan



Design: - Frederick Vincent Hart
Executed by: - Charles Gow for McCulloch & Co
Donor: - The three sons of Mr James Cruickshank - 1885

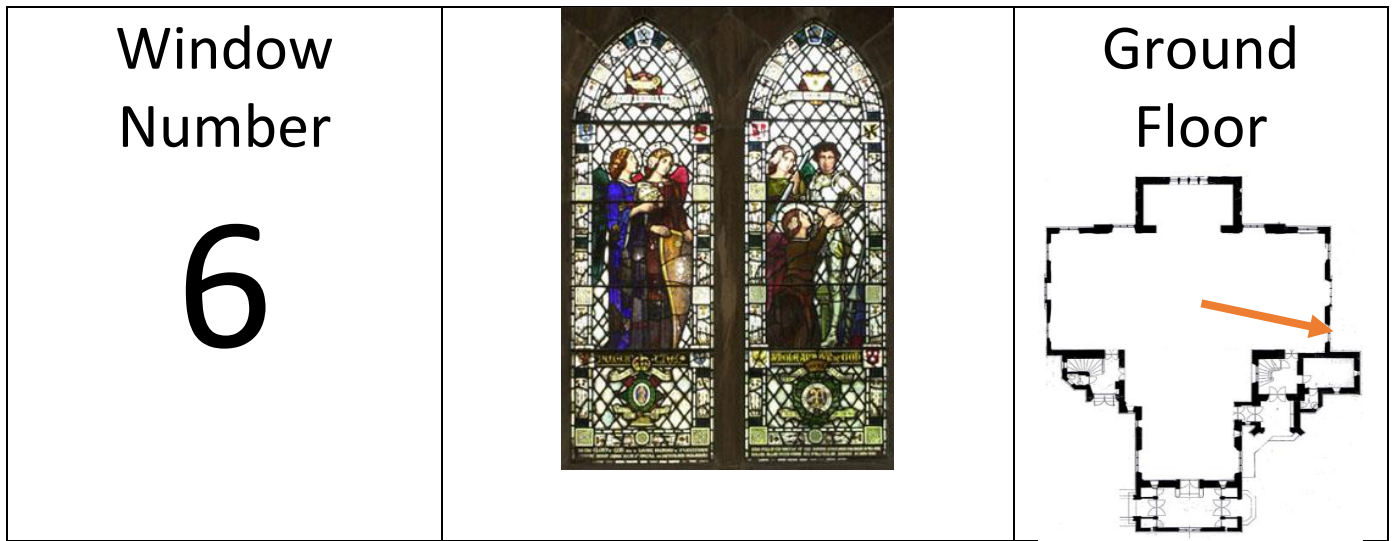
In memory of their father who died in 1884.

This window represents a technique where the colour is painted onto instead of in the glass. The parable is portrayed simply. In the left light a white bearded priest can be seen passing by an injured man. In the centre the Good Samaritan is helping the victim while in the right light a Levite is also shown walking past without offering help.

Installed by famous Glasgow firm Mc Culloch & Gow. Its founder Hugh McCulloch was a gifted interior designer, former apprentice of Daniel Cottier. He went into partnership with Charles Gow, glass painter and the window is a joint work. The initial sketch design & cartoons being supplied by Frederick Vincent Hart. (1843 -1914)

New Kilpatrick Parish Church – Stained Glass Windows

The Whole Armour of God



Design: - Cartoon by Robert Anning Bell
Executed by: - The Stephen Adam Studio
Donor: - Mrs Currie of Locheil, Thorn Road - 1919

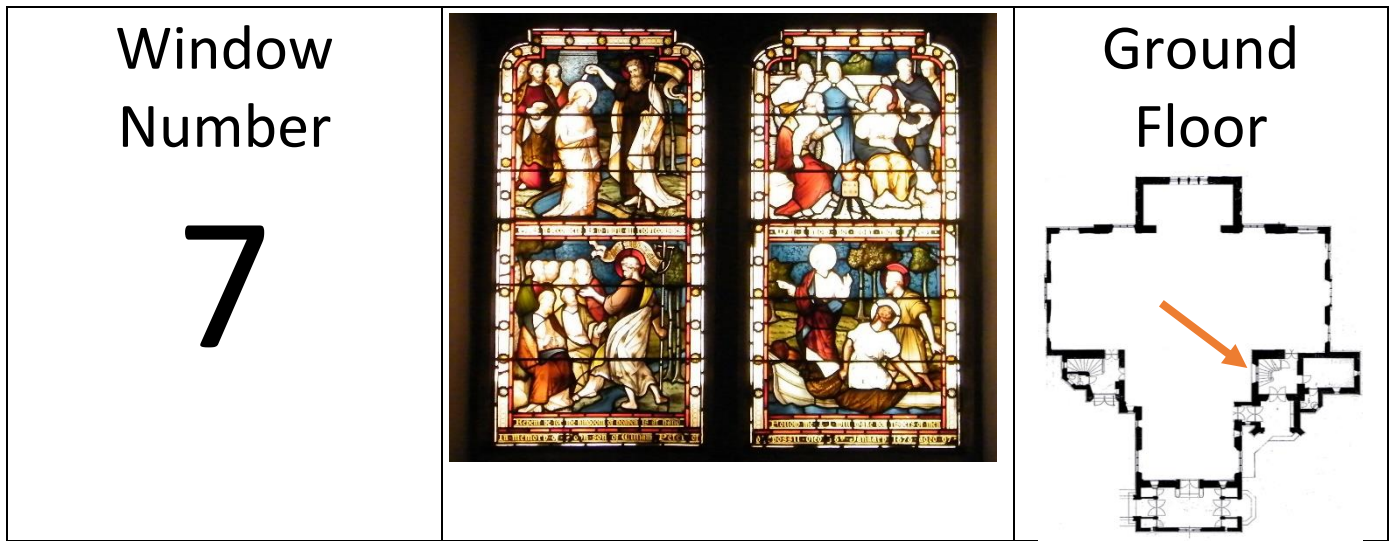
In memory of her son Gilbert H Currie DCM killed in action in 1916, a second son Allan P Currie wounded in 1914/18 was killed in 1944.

The window is a commentary on part of Chapter 6 of Ephesians. Attendants with the shield of faith, helmet of salvation and sword of the spirit are furnishing a youthful soldier with 'the whole armour of God' so that he may have the complete equipment for successful warfare. The crests of the 9th HLI and 3rd A&SH are included. The thistle and tartan border make it unmistakably Scottish.

The window dedicated in 1919 would have been dedicated solely to Gilbert but it was subsequently altered following the death of her second son Allan in 1944 but there is no record of this alteration which was expertly executed.

New Kilpatrick Parish Church – Stained Glass Windows

John the Baptist and Peter the Apostle



Design: - Nathaniel Westlake
Executed by: - Lavers & Westlake Studio , Covent Garden, London
Donor: - Mrs Dove, sister of John Peter - 1881

In memory of John son of William Peter of Overpossil (now in Lambhill), died 1878.

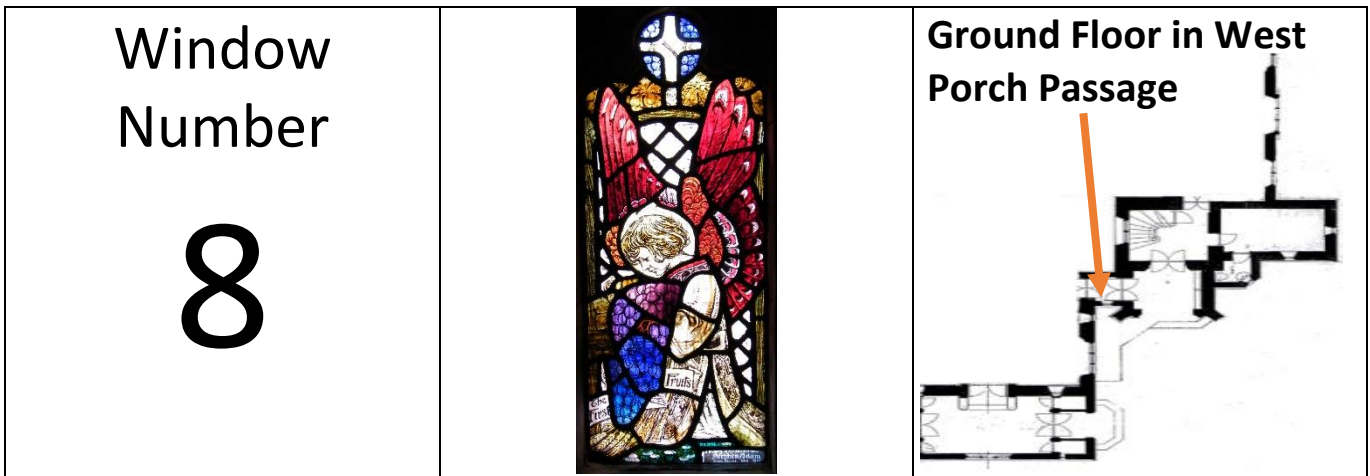
John had emigrated to Australia around 1832 to manage a sheep station. He was very successful and contributed much to the community of Wagga Wagga while becoming very wealthy before retiring to Mayfair, London and Suffolk, without his wife Mary in the 1860's. His sister was living in Kensington at the time and commissioned the work from one of the leading stained-glass artists in London.

The left light carries two scenes from the life of John the Baptist. 'John calling men and women to repentance' and 'John baptising our Lord'. The right light has two incidents in the life of St Peter 'Christ calling Peter and Andrew and 'The Apostle Peter's denial of his Master' when pointing fingers singled him out as 'one of them'.

This window is the oldest in the church and is an example of the conventional tradition of illustrating Biblical scenes in stained glass. Characterised by the symmetrical border surrounding the illustration containing the same motif throughout.

New Kilpatrick Parish Church – Stained Glass Windows

The First Fruits



Design: - Alf A Webster
Executed by: - The Stephen Adam Studio
Donor: - Alf A Webster -1910/11


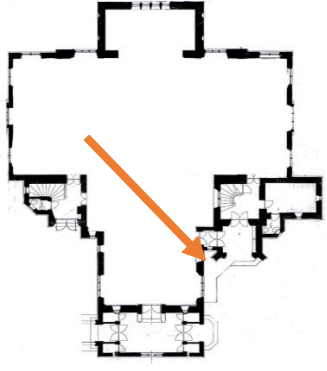
Placed as a tribute to his teacher Stephen Adam who died in 1910

This gem of a window in the passage from the west porch to the Church is a loving tribute to a teacher from Alf Webster to Stephen Adam and it is possibly the first window created by Alf Webster after he took over the Stephen Adam Studio. The beautifully portrayed kneeling child is surrounded by purple grapes, golden grain and simple flowers, the first fruits for which he is expressing gratitude.

The child's head is thought to be that of Alf Websters son Gordon aged around 3 at the time and depicted as an angelic youth as a celebration of his birth.

New Kilpatrick Parish Church – Stained Glass Windows

The Tree of Life

<p>Window Number</p> <p>9</p>		<p>Ground Floor</p> 
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Design: - Alf Webster
Executed by: - Stephen Adam Studio
Donor: - Miss Elizabeth Scott -1923

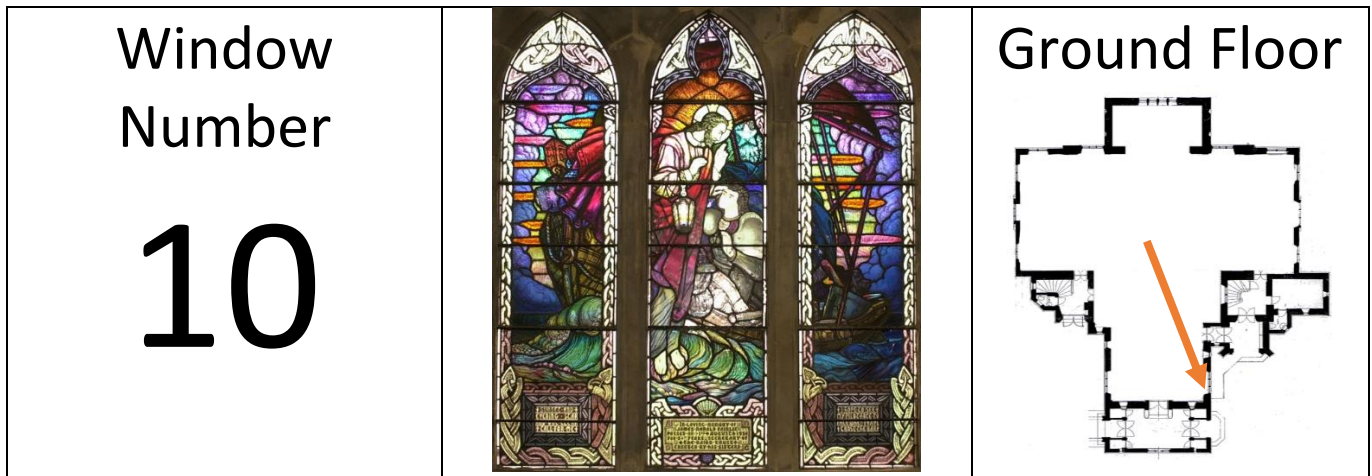
In memory of her sister, Jeanie Scott, 35 years a teacher in Woodside Public School, Glasgow

The window depicts the thorn crowned Christ dressed in purple and blue and bearing the cup of sacrifice in His hand. One of His pierced feet rests on the head of the serpent which in fulfilment of the ancient promise has had his head bruised. On the cup are inscribed the words 'Sanquis est Vita' – Blood is Life. Through Christ the Paradise that had been lost is regained and in the midst of it is 'The Tree of Life'

This window is a posthumous re-use of a panel by Alf Webster for the 1911 Scottish Exhibition possibly carried out by Websters assistant Douglas Hamilton who completed much of Websters work after his untimely death at the age of 30 in 1915

New Kilpatrick Parish Church – Stained Glass Windows

Crossing the Bar



Design: - J T Stewart
Executed by: - C E Stewart
Donor: - The Misses Fairlie of Ashlea - 1938

In memory of their brother James R Fairlie, died 1936.

Inspired by Tennyson's poem "Sunset and the Evening Star"


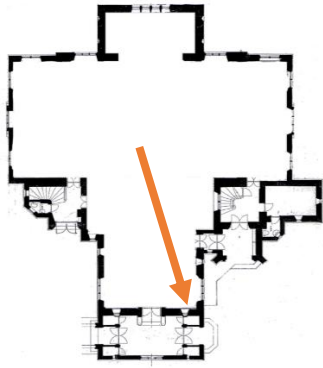
The young man in the ship represents the un-ageing human soul. Life's trials are suggested by the double idea of a voyage and a conflict (shield, helmet and sword) and by the overcast sky and the candle petering out.

The sleeping children convey the impression that death has come. The soul is passing and already, with shaded eyes beholds the approaching glory. The darkened sky is pierced by light and colour and the 'evening star' burns brightly. Already the Pilot is seen face to face with one hand uplifted in blessing and the other holding the lamp - the light of life.

A new technique was used for this window known as "Cameo Glass" which involved the use of hydrofluoric acid to minimise the use of painted detail and to achieve three dimensional effects on the new glasses now available.

New Kilpatrick Parish Church – Stained Glass Windows

The Call that must be answered

<p>Window Number</p> <p>11</p>		<p>Ground Floor</p> 
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Design: - Alf Webster and Stephen Adam
Executed by: - The Stephen Adam Studio
Donor: - Mr & Mrs James Young - 1910

In memory of their son James Young who died in 1909 aged 41

The early death prompted the text from Job. 'Thou shalt call and I will answer thee'. A sorrowful angel looks towards the young man who, having heard the call has promptly lifted his right hand from the plough with which he has been busy. The poppy in the angel's hand holds out the promise of immortality.

Although this window has been attributed to Stephen Adam it is listed by Alf Webster as having been created by the studio the year after Stephen Adam's death.

New Kilpatrick Parish Church – Stained Glass Windows

Light at evening Time



Design: - Alf A Webster
Executed by: - The Stephen Adam Studio
Donor: - James Young - 1910

In memory of his mother Janet Young nee Bulloch, died 1901

This window commemorates James Young's mother who died aged 83, in contrast to window No 11 which commemorates his son cut off in the prime of life.

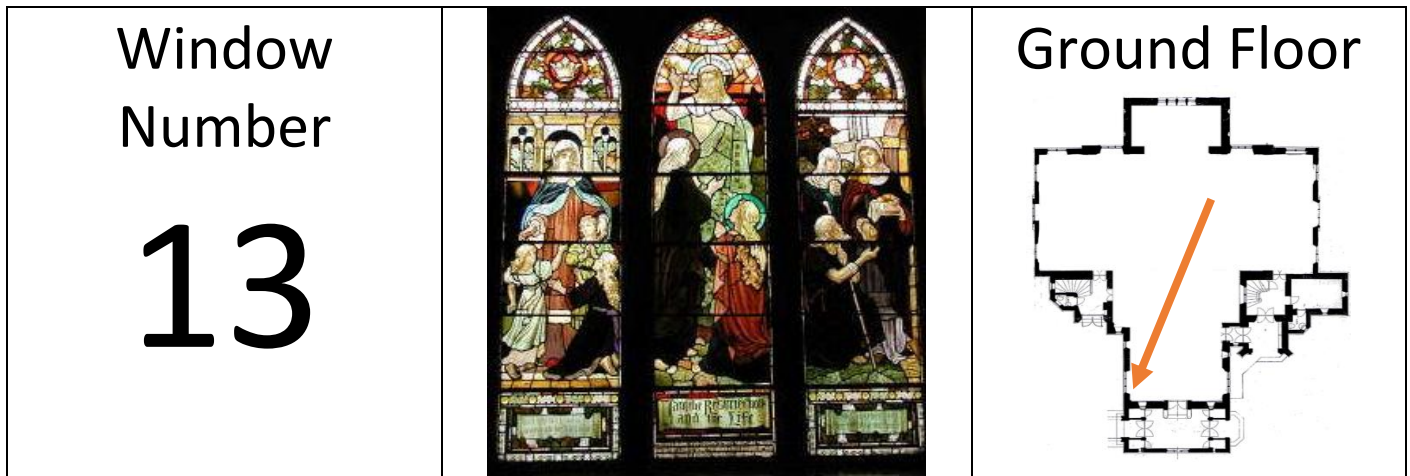
Age supplies the theme 'At evening it shall be light'. An elderly woman is sitting with her spinning wheel laid aside and an open bible resting on her knees. Through the open window a sailing ship can be seen nearing its port and beyond it the evening star. The hanging lamp is also suggestive of the light at eventide.

A missing window!

Between this window and No.11 is the door to the North Porch where until its construction in 1972 there was another window by Alf Webster "Sowing and Reaping" which was put into temporary storage, but which subsequently disappeared. Perhaps one day it may be found?

New Kilpatrick Parish Church – Stained Glass Windows

The Power of His Resurrection



Design: - Stephen Adam
Executed by: - The Stephen Adam Studio
Donor: - The family of Mr Gray - 1896



In memory of Wm. Gray of Ledcameroch, died 1865, his wife, died 1894, and their three daughters.

The three light window explains itself. The risen Christ give the desire and power to serve in the home and community. Sadly, this window is not up to the usual Stephen Adam standard and shows deterioration due to the use of borax in the paint, an introduction in 1870 to help speed up fixing time in the kiln. Sadly, this ultimately resulted in premature decay of the glass paint.

Conservation was carried out in 2004 as a gift from Andrew B Rankin, Session Clerk 1964 to 1987 and his son Dr Andrew D Rankin. The window was rededicated to the Glory of God and in loving memory of Elizabeth Rankin the wife of Andrew B Rankin

New Kilpatrick Parish Church – Stained Glass Windows

Victory

<p>Window Number</p> <p>14</p>		<p>Ground Floor</p> 
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Design: - unnamed friend of donor

Executed by: - -

Donor: - Mr & Mrs John G Carruthers, Burnbrae House - 1919

In memory of their son, Donald, killed at Givenchy 1915

Memorial window to a young soldier who made the supreme sacrifice aged 19. He holds a Scottish standard in one hand and a sword in the other. One of his feet rests on the green winged monster he has killed.

The lower part of the window shows the regimental badge of the Glasgow Highlanders of the Highland Light Infantry the Regiment Donald had signed up with, in 1914

New Kilpatrick Parish Church – Stained Glass Windows

A Way for the Ransomed

<p>Window Number</p> <p>15</p>		<p>Ground Floor</p> 
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Design: -

Norman M MacDougall

Executed by: -

Norman MacDougall Studio

Donor: -

Mrs Macdonald - 1914

In memory of her husband Edward E Macdonald died by drowning at Cullen, Moray in August 1912.

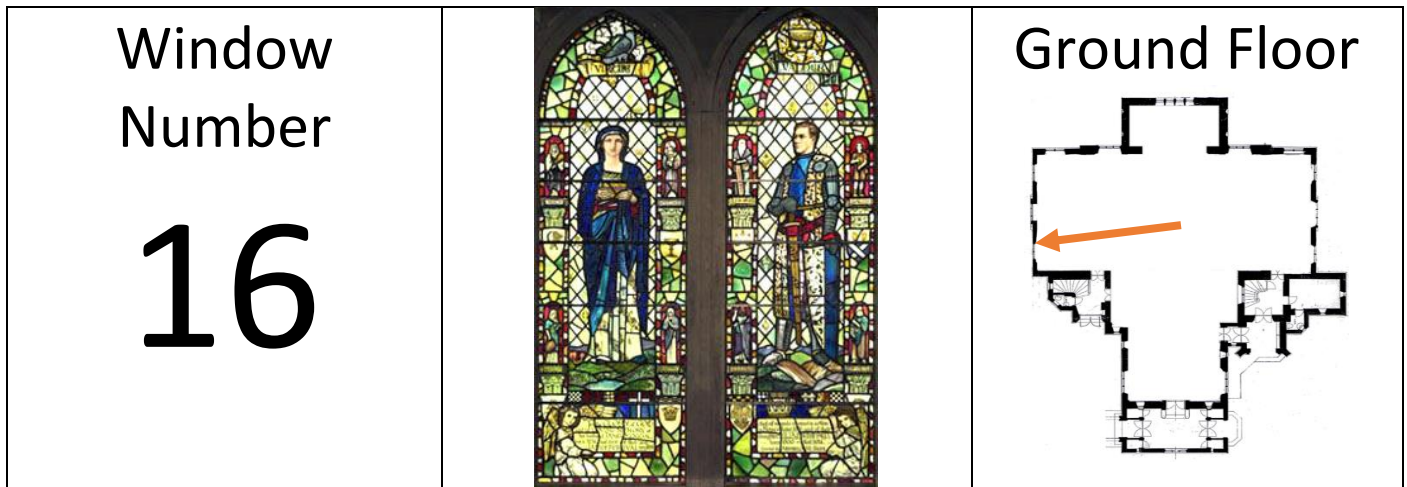
Mr Macdonald's profession - (Headmaster of Hillhead High School) is hinted at by the two flaming torches and his death by drowning supplies the key to the rest of the design. The Latin quotation from Isaiah "Thou hast made the depth of the seas a way for the ransomed to pass over".

In front of a dove with outspread wings is a path of golden light across a deep blue sea, the 'way' "Through land and sea" the motto of Clan Macdonald.

This is a slightly untypical work of Norman Macdonald, but note should be taken of the faces of the cherubim as an example of his style.

New Kilpatrick Parish Church – Stained Glass Windows

Virtue and Valour



Design: - Charles Cameron Baillie
Executed by: - Guthrie & Wells
Donor: - Mrs Annabella McNicol -1934

In memory of her husband James died 1926; son James Percival died of wounds 1918 and daughter Lillas Winifred died 1914.

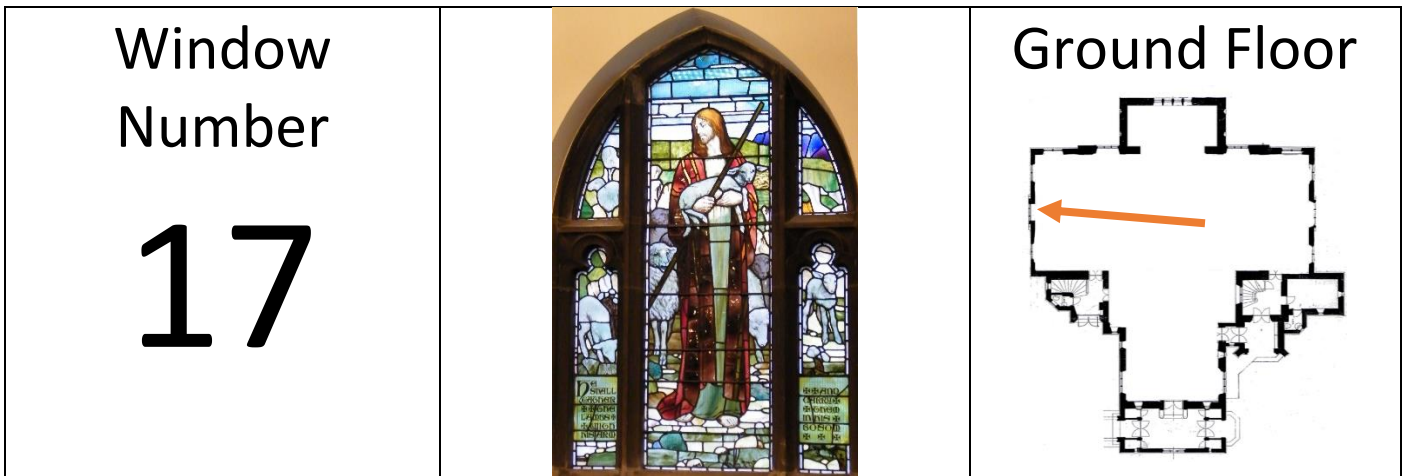
The theme of the left light is Virtue, suggested by a casket of precious jewels, a dove and lilies. The dominant colour blue conveys a sense of loyalty to the Highest. Womanly characters illustrated in the border figures, Ruth (peasant), Esther (queen), Martha (practical), Mary (thoughtful).

The masculine counterpart, Valour, is depicted in the right light. The chalice is the pictorial language for sacrifice and the flowering crown of thorns speaks both of sacrifice and blessing. The young soldier is a shining example of valour.

The high quality required in every walk of life is illustrated by the border figures, Moses (leader and law giver), David (king), Elijah (prophet), St Paul (missionary). The figure of the soldier has probably been adapted to include a realistic portrait of the deceased soldier commemorated here.

New Kilpatrick Parish Church – Stained Glass Windows

The Good Shepherd



Design: - William Henry Margetson

Executed by: - Stephen Adam & Alf A Webster of The Stephen Adam Studio

Donor: - Mr & Mrs Ninian Glen - 1910

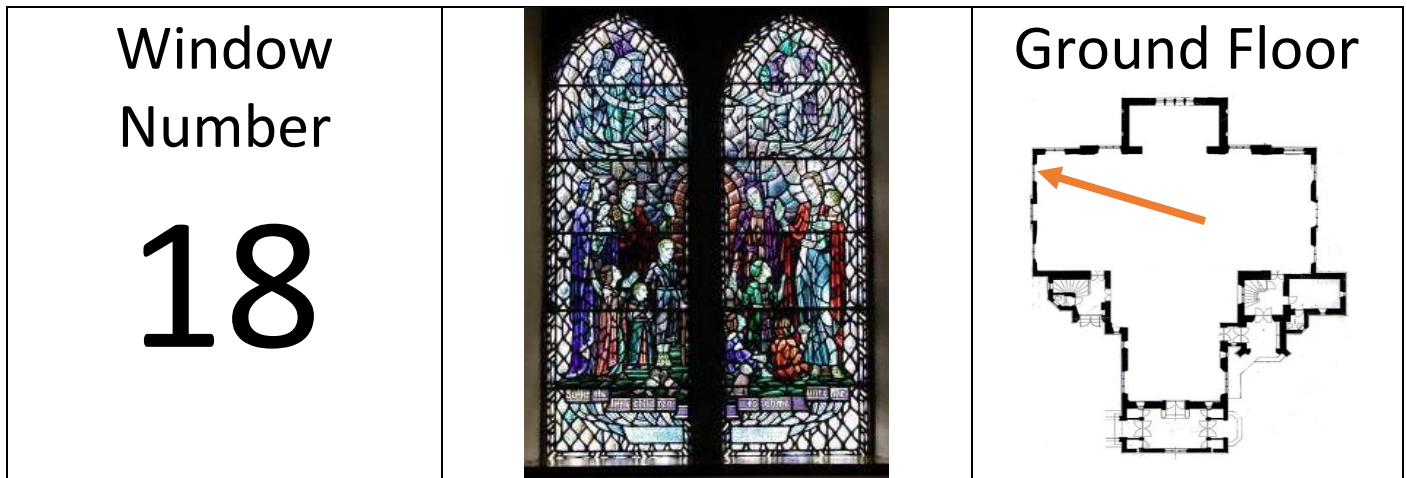
In memory of their 17-year-old son Ninian who had never had good health.

The design is copied from an English Cathedral window and depicts the loving care of the Good Shepherd as suggested by his red robe. He is carrying a lamb in His arms and He possesses a crook to guide and protect. He is leading His flock from a thistle infested field to wholesome pasture.

W H Margetson, the original designer of this window, was active in the 1890's as an illustrator and theatrical designer.

New Kilpatrick Parish Church – Stained Glass Windows

The Children's Friend



Design: - Gordon M Webster
Executed by: - Gordon M Webster Studio
Donor: - Daughters and Boys Brigade friends - 1947



The window commemorates a father and son, both Andrew McPherson. Andrew senior was a Captain in the Highland Light Infantry, thereafter, becoming Secretary to the Boys Brigade Scotland. Died 1946. His son a distinguished RAF Flying Officer, who had received the Distinguished Flying Cross from King George VI in 1940, died in 1944 when his aircraft was shot down over Belgium.

The window is primarily a young people's window with young people and living things with a message for parents and all who have to do with youth. Christ dominates the group. He is the children's Friend welcoming them as they listen, trust, serve and love. To the childlike belongs the Kingdom of God which is suggested by the city and temple in the background. The privilege and responsibility of men, as well as women for introducing young folk to Christ is emphasised by the inclusion of a father in the group.

The Boys Brigade badge commemorates Andrew senior and the RAF badge his son

New Kilpatrick Parish Church – Stained Glass Windows

The Woman they called Blessed

<p>Window Number</p> <p>19</p>		<p>Ground Floor</p> 
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Design: - Alf Webster
Executed by: - The Stephen Adam Studio
Donor: - James Berwick Duncan - 1912

In memory of his wife Jane Southwood Thomson who died in 1911

The distaff in her hand, the spinning wheel by her side and the rich apparel of the children are tokens of a good mother's concern for the physical comfort of her children. The musical instrument and bible that lie on the ground denote a recognition of the of the place art and religion have in the home and in life in general. The pelican speaks of a love that pours itself out in self-sacrifice.

In the background, a harbour scene is a house and church indicating the institutions which had primacy in affection and zeal.

The esteem and love of the children are obvious, and the husband's hand raised in benediction bespeaks his grateful appreciation and love.

New Kilpatrick Parish Church – Stained Glass Windows

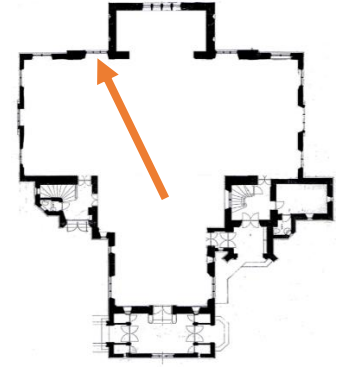
The Master of the Waves

Window
Number

20



Ground Floor



Design: - Alf Webster
Executed by: - The Stephen Adam Studio
Donor: - Mrs Douglas -1910

In memory of her son John Baird Douglas, died and buried at sea 1910.

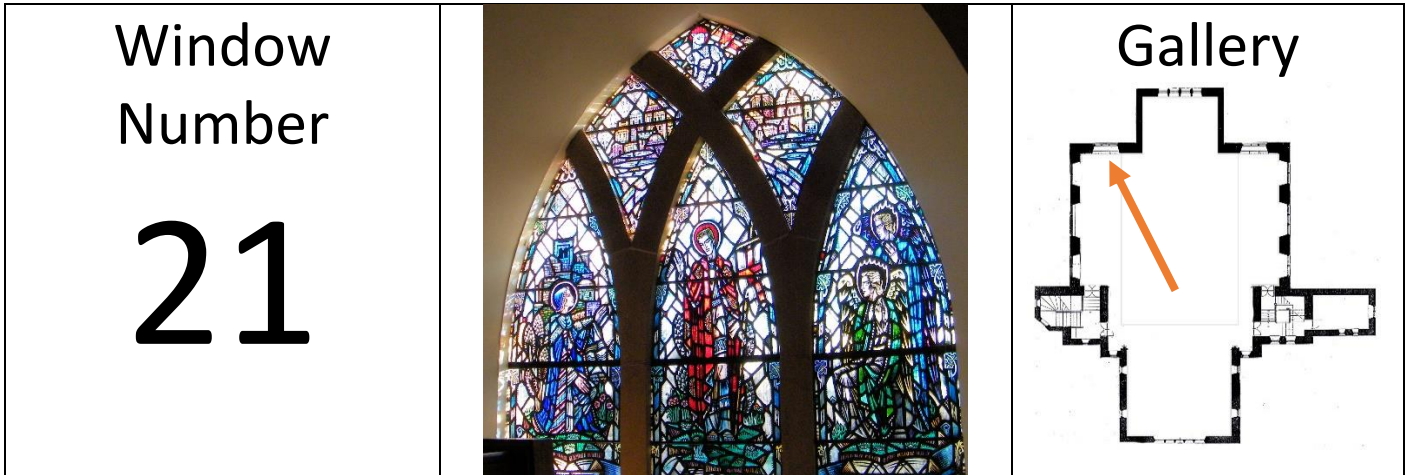
The scene is the sea of Galilee. A great wind has been blowing and skilled experienced mariners have done their utmost. Darkness is descending. To men 'toiling' and troubled the Master draws near with the comfort of His presence and speech. The flying dove is symbolic of the peace Christ brings.

It is noteworthy how in all lights the White Christ shines out clearly and now in this, as in the chancel window the lamp always seems to be lit.

This window shows some of the originality of Alf Webster's developing technique e.g. the nimbus around Christ's head using small faceted white crystalline jewels and leadwork modelling predicts things to come from this great artist employed at the time in the studio.

New Kilpatrick Parish Church – Stained Glass Windows

Jesus and Mary



Design: - Gordon Webster

Executed by: Gordon Webster Studio

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Donor: - The Very Rev Prof James Pitt Watson –
1962/63

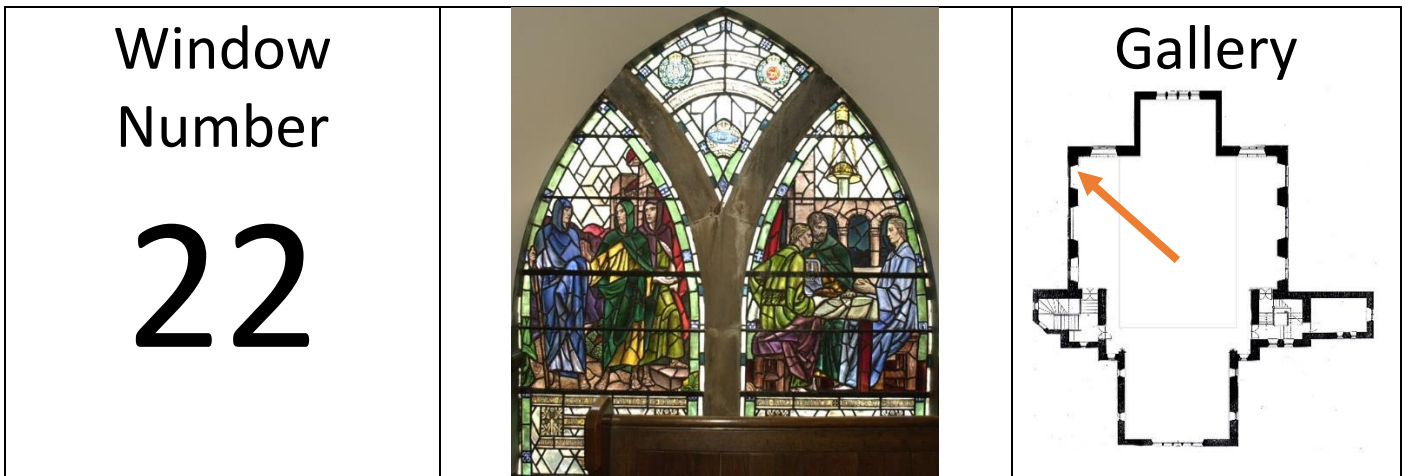
In memory of his wife Margaret died 1961

Professor Pitt Watson of Trinity College Glasgow was Moderator of the General Assembly of 1953 and took part in the Coronation of Queen Elizabeth. His son Ian was minister of New Kilpatrick 1961 - 1972.

The theme is based on St John Chapter 20 and depicts the risen Christ appearing to Mary in the garden. Christ is portrayed in a red robe with crosses upon it symbolising His passion, and in His left hand He holds the banner of Resurrection. On His right Mary kneels in the garden looking towards Him and behind her is the city. On His left are two angels who appeared at the tomb. Above the three lights is the rainbow surmounted by the New Jerusalem illuminated by the seven stars. In the apex is the Lamb Triumphant. The border has an intertwining of vine leaves.

New Kilpatrick Parish Church – Stained Glass Windows

The Christ of the Emmaus Road



Design: - Douglas Strachan

Executed by: - Strachan Studio

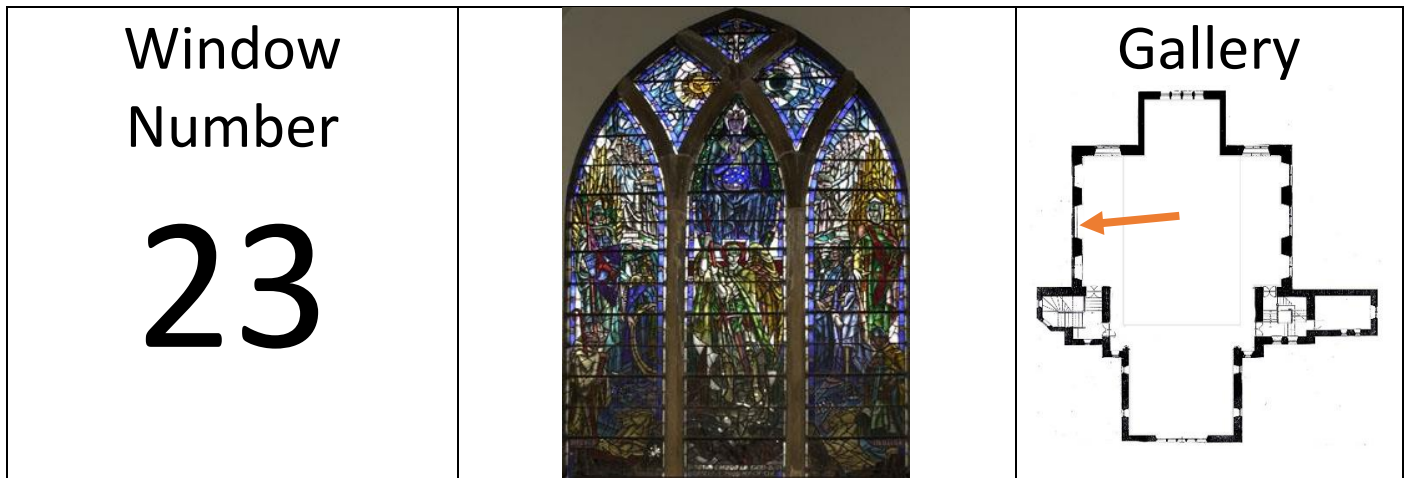
Donor: - The congregation of New Kilpatrick Parish Church - 1949

In memory of those members of the congregation who gave their lives in World War II whose names are given in the base of the left and right lights of the window. These also feature the regimental badges of the Scott Guards (left) and the Highland Light Infantry (right). The badges of the Royal Air Force, Royal Engineers and the Tank Regiment appear in the small diamond shaped top light.

The theme is based on Luke chapter 24 when shortly after His resurrection Jesus meets two of his followers on the road to Emmaus. The left-hand light shows the encounter with the two men who do not recognise Jesus. The right-hand light shows Jesus breaking bread with the men later in the day when they at last recognise him. Further, the breaking of bread is eloquent of the succour Christ gives to the suffering and sorrowful. His Resurrection guarantees immortality, for He said, 'Because I live, ye shall live also'.

New Kilpatrick Parish Church – Stained Glass Windows

The Enthroned Christ



Design: - Douglas Strachan

Executed by: - Strachan Studio

Donor: - The congregation of New Kilpatrick Parish Church - 1949

In memory of those members of the congregation who gave their lives in World War 2.

Here Christ is now enthroned and as in the book of Revelation, elders stand to His right and left but He dominates the scene. Above Christ is a dome shaped canopy in which are set the sun, moon and signs of the zodiac, symbolic of the universe created by the dove like Spirit of God hovering overhead. Beneath Christ is Michael who has triumphed over the dragon - the embodiment of the powers of evil.

In the left light Moses, Isaiah and David typify the patriarchs, prophets and kings of the Old Testament acknowledging Christ's sovereignty. The tall winged figure personifies Fortitude beside whom kneels St Patrick the patron saint of the parish. In the right light St Peter, St Paul and St Andrew represent disciples, apostles and martyrs who glorified in suffering for their Lord. The tall figure is Justice and kneeling nearby is Wallace dauntless defender of Scottish independence.

The landscape at the bottom is ominous in character - split rocks seared trees and a mountain range in angry red. From behind the latter rise up golden horses symbolising victory and resurrection.

New Kilpatrick Parish Church – Stained Glass Windows

The Way of the Cross



Design: - Douglas Strachan

Executed by: - Strachan Studio

Donor: - The congregation of New Kilpatrick Parish Church - 1949

In memory of those members of the congregation who gave their lives in World War 2.

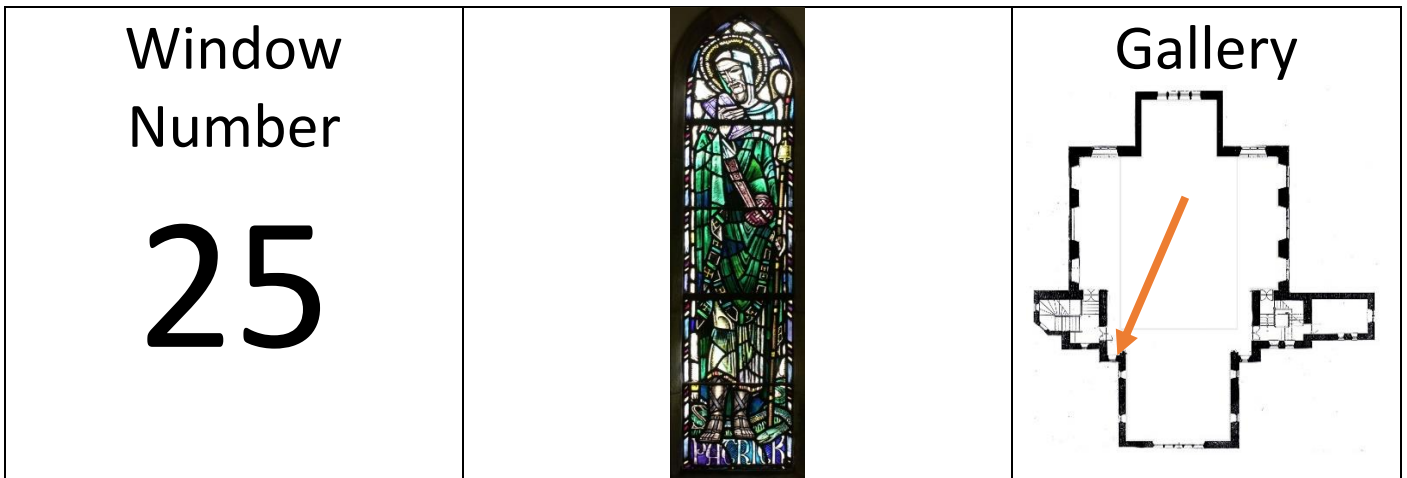
Two badges of the Royal Navy and below them that of the Royal Artillery appear in the small diamond shaped top light. The window also features the regimental badges of the Royal Army Ordnance Corps (left) and the Royal Army Service Corps (right).

The subject is "Greater love hath no man than this that a man lay down his life for his friends". Christ is portrayed on His way to the cross, in the midst of those who were responsible for His death and of those who mourned His fate. In the right light He is at Calvary with His mother standing by and with her St John, to whose care she was entrusted. The chalice speaks of the Supreme Sacrifice. "This cup is the new testament in My blood" the emblem of love and salvation.

These three windows (22,23. and 24), the work of Douglas Strachan, were carried out near the end of his work span and suffer heavy overstaining and a flatness which is entirely absent in Strachan's earlier work.

New Kilpatrick Parish Church – Stained Glass Windows

St Patrick



Design: - Gordon Webster
Executed by: Gordon Webster Studio
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Donor: - Anonymous - 1965

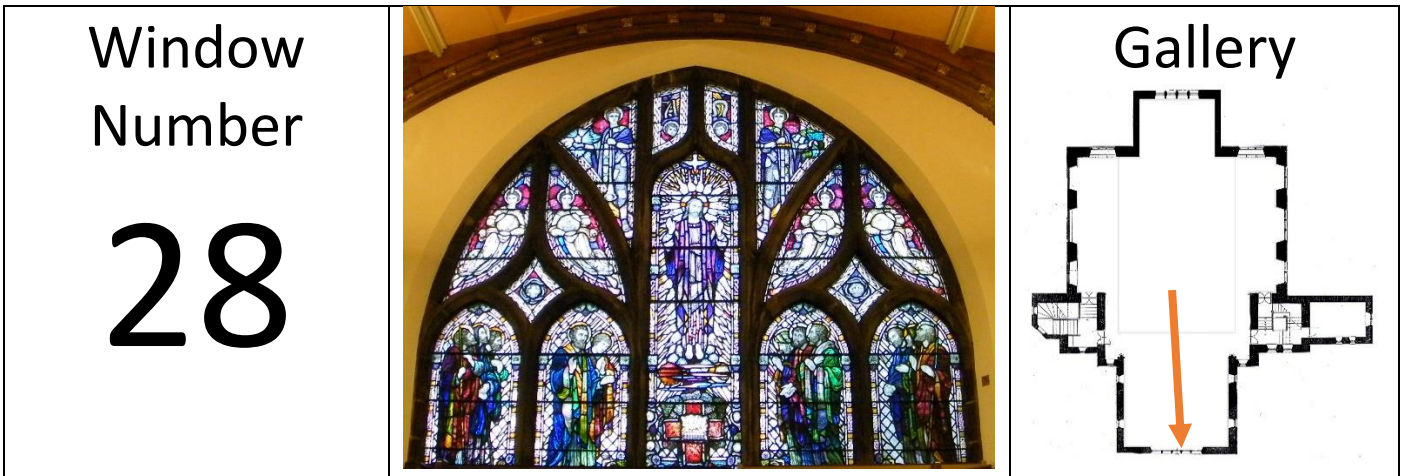
St Patrick is the patron saint of the church. He holds a crook in his left hand on which is a bell and in his right hand a book. On his left hip is a water bottle and at his feet a serpent. (Companion to window No. 31 - St Andrew).

Windows 26, 27, 29 & 30

These small windows in the East and West walls of the back gallery do not feature any stained glass

New Kilpatrick Parish Church – Stained Glass Windows

The Ascended Christ



Design: - J T & C E Stewart

Executed by: - J T & C E Stewart Studio

Donor: - The congregation of New Kilpatrick Parish Church - 1929

In memory of Rev John H Dickie, Minister of this Parish from 1907 to 1926.

The purple robe implies Christ's Kingship, the absence of a crown denotes that His rule has not yet fully and finally come. Christ is looking not towards the glory that will be His but towards the earth where He has lived and died for man's salvation. The cross is bejewelled as it has ceased to be a thing of shame and has become a thing of glory. Christ is exalted above sun, moon and stars but His cross reaches earth and is for the saving of men and the healing of nations. In the crimson cross beneath there is a luminous centre in which a Lamb is seen standing on the Book with seven seals. At the foot is the River of Life.


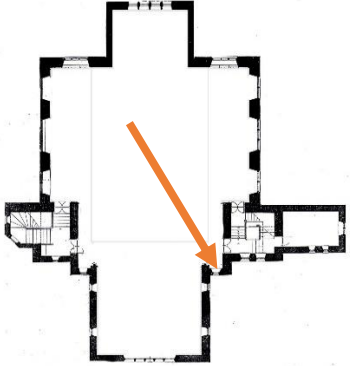
In the lower light the eleven disciples are depicted in wonder, reverence and adoration. The flowers round the disciple's feet are emblematic of the new life Christ has brought to man. Articles associated with the Passion appear in the corners - cup, hammer and saw, pincers, nails and scourgers.

Above the disciples are angels with globes of light in which appear symbols of Christ and His work; lamp (light) pelican (sacrifice), arch (the way) and anchor (security).

Higher still are Gabriel, left, holding a trumpet and the star of Bethlehem and Michael, right, with sword in hand and the dragon he has destroyed thus portraying Christ's triumph over evil and death, further illustrated by the palms of victory at the very top.

New Kilpatrick Parish Church – Stained Glass Windows

Saint Andrew

<p>Window Number</p> <p>31</p>		<p>Gallery</p> 
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Design: - Gordon Webster
Executed by: - Gordon Webster Studio
Donor: - Anonymous - 1965

St Andrew, patron saint of Scotland seen here as a fisherman with his net and sea at his feet. In the halo behind his head is the Saltire Cross.

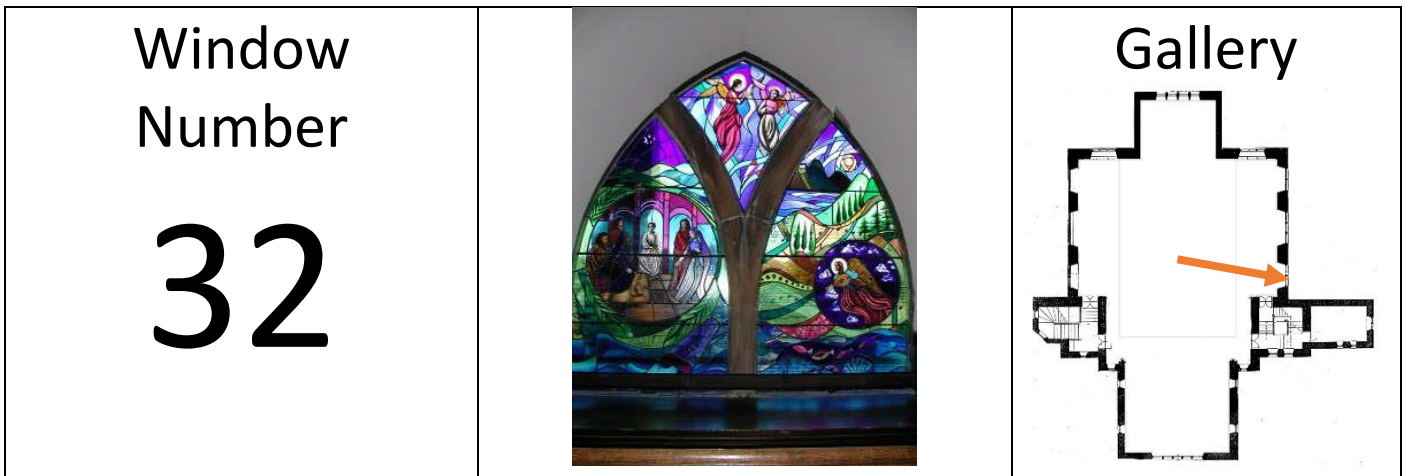
(Companion to window No 25 – St Patrick)

Windows 26, 27, 29 & 30

These small windows in the East and West walls of the back gallery do not feature any stained glass

New Kilpatrick Parish Church – Stained Glass Windows

Education and Music



Design: - Eilidh Keith
Executed by: - Glass Art Studio
Donor: - Mrs Terry Branston, Gordon and Kay -2000

In memory of husband and father, Bill Branston, Headmaster of Jordanhill College School 1956- 1980. Died 1984.

In the left light, Jesus is seen in the temple listening and asking questions of teachers and on the right the angel of music with the harp. The window encompasses the whole earth, sun, moon and stars praise God. The motto “Ad summa nitor” (Strive for the Highest). And the badge of Jordanhill College school pay tribute to the fact that Bill Branston was headmaster of the school.

Music notes on the scroll threading its way through the design is the tune St John, music of psalm 148 (Hy.138 CH.3) “Lord of heaven confess”. The words of the psalm are depicted in the form of a landscape to illustrate God’s gift of creation - the sun, elements, all hills and mountains, cedar trees, all birds that fly and creatures of the sea are all drawn into the design “All ye his angels praise ye him”. The musical illustration balances the text of learning Luke 2 v41.

New Kilpatrick Parish Church – Stained Glass Windows

The Virtuous Woman



Design: - Eilidh M Keith
Executed by: - Glass Art Studio
Donor: - Margaret Wilson - 1992

In Memory of her Mother, Mrs Agnes Wilson. Died 1989.

The window was conceived so that the design spreads over the total space. The theme is from proverbs 31 v 10-31. The woman stands high above a scattering of rubies. The rays of light emanating from her hands symbolise the spinning of thread and her good deeds to the poor. The tapestry of colour and line round her figure portray a weaving of landscape and cultivation.

She holds a basket of fruit and "She bringeth food from afar". The words which are laced through the lower part of the design are from Galatians 5 v22-23.

The thistles refer to Mrs Wilson's life in this country and the lotus blossoms based on a Burmese design refer to part of her life spent in the Far East. The cross at the topmost part of the design links the main theme with the Old and New Testaments, the entire inspiration coming from the words "Give her the fruit of her hands and let her own work praise her in the gates".

New Kilpatrick Parish Church – Stained Glass Windows

The New Jerusalem



Design: - Eilidh M Keith
Executed by: Glass Art Studio
-
Donor: - John Osborne MacCabe

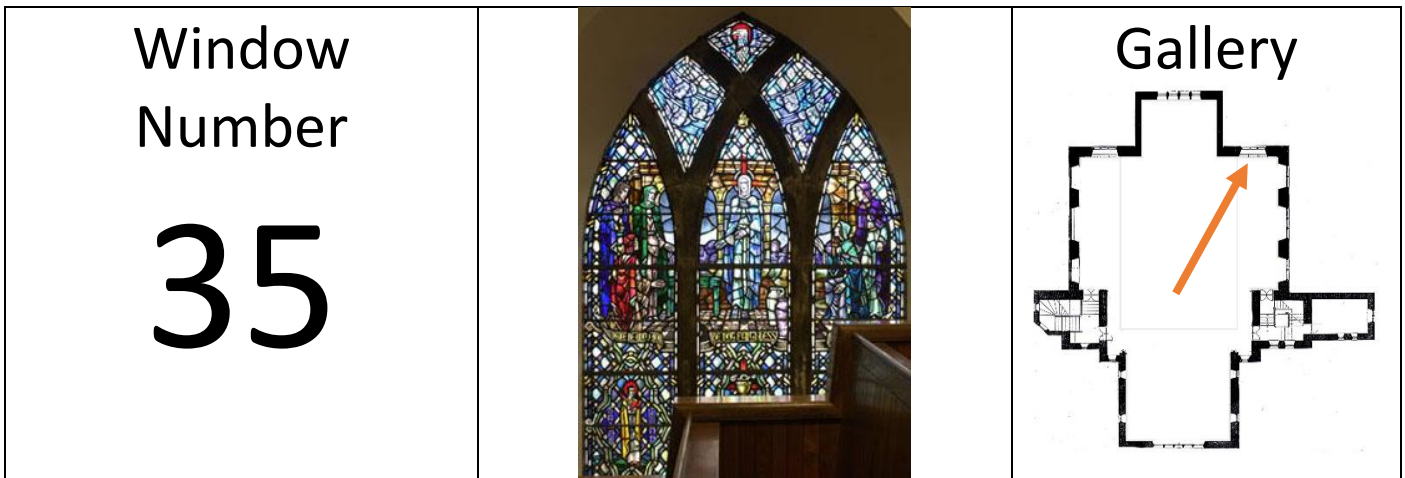
In memory of his wife Betty MacCabe. Died 1995

The text for this window comes from Revelations Chapters 1 and 22, a new Heaven and a new Earth. The window depicts trees and the river of life which flows down from the New Jerusalem being accepted by the hands of the woman who passes on the gift to humanity. Thus sustained, life's journey begins progressing upwards into a higher existence to be guided at the end by the angels. All the way humanity is searching for new life.

The window is very bright signifying "Night shall be no more" and the blinding light at the top in the New Jerusalem depicted as a space rather than a city, says God is within us and within the church.

New Kilpatrick Parish Church – Stained Glass Windows

Jesus and Thomas



Design: - Gordon Webster
Executed by: - Gordon Webster Studio
Donor: - Anonymous - 1965

Given to balance the window No. 21 (Jesus and Mary) in the east gallery.

The subject is the risen Christ appearing to Thomas and the disciples in the upper room. Christ is robed in white and behind Him a table with water jars in the foreground. Through the window at the back the night sky is seen lit with stars and the suggestion of a city. The disciples are grouped on either side of Him and above in a swirl of blue is a flight of angels.

In the topmost section is the Eagle symbolising the Resurrection. The wording "Peace be unto you. Be not faithless but believing".

In the lower little light is the figure of St John and in the centre below the figure of Christ is the cup with a serpent rising from it, again symbolic of the Resurrection.

New Kilpatrick Parish Church – Stained Glass Windows

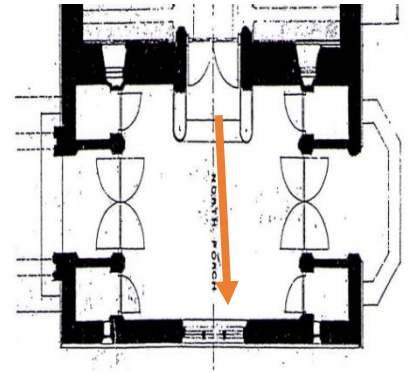
The Sower

Window
Number

36



North Porch



Design: - Eilidh Keith
Executed by: - Eilidh Keith Studio
Donor: - Dr D MacLellan, Basil and John and
Major General Pat MacLellan - 1994

In Memory of their mother and father: -
Rachel MacLellan (died 1979) and Kenneth MacLellan (died 1981).

The window in three main panels depict how different people react to the Word of God. Taken from the parable of the sower in St. Matthew and St. Luke's gospels.

In the top left the burning sun which withered the plants, below the thorns and thistles which can choke seed. To the right the seed fell on stony ground which did not grow but was eaten by birds, but the fertile seed grew flowers and flourished.

At the bottom are the Saiburi Hospital in Thailand where the MacLellans worked. The Scripture Union emblem is included since Kenneth was a chairman for many years. The Church of Chogoria in Kenya was founded by Dr and Mrs Clive Irvine, friends of the MacLellan family.

New Kilpatrick Parish Church – Stained Glass Windows

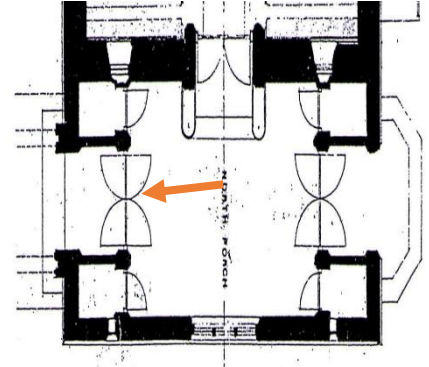
Friendship

Window
Number

37



North Porch



Design: - Linda Cannon
Executed by: - Linda Cannon Studio
Donor: - Linda Cannon - 2008

In memory of her friend Julie Adams, died 2003.

This window does not contain a biblical story; rather it celebrates the fundamental characteristics of a good friendship. Some of the glass is smooth, some of it is rough and every now and again you see some bubbles in the glass. The predominant colours are pink and green. Around the border are some words from Julie's friends. Love, Friendship, Trust, Tears, Laughter, Coffee, Rose.

The window placed in the North Porch marks a place of welcome where people meet and exercise a ministry of friendship. The window also marks a place of departure where we take the Love of God to the world beyond.

New Kilpatrick Parish Church – Stained Glass Windows

Peace

<p>Window Number</p> <p>38</p>		<p>North Porch</p> 
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Design: - Anita Pate
Executed by: - Anita Pate Studio
Donor: - The Congregation of New Kilpatrick Parish Church - 2009

To celebrate the 200th Anniversary of the first rebuilding of the Church

This window has a common theme, 'peace': The dove being a universal symbol of peace represents the wayfarer of the skies, belonging to the earth but capable of dwelling in the skies. This also explains that the spiritual man dwelling on the earth is from heaven.

The word peace is written in the language of the four great Religions of the world, Christianity — 'Peace', Hinduism/Buddhism — 'Shanti', Judaism — 'Shalom', Islam — 'Salam'.

As a symbol of peace, Noah sent out the dove to test the waters and the dove returned bearing a freshly picked olive leaf in its beak — representing God's kindness to a world whose sins had brought such a great calamity. (Genesis 8: v 10-11)

At Christ's baptism a dove descended as a spirit from heaven. (John 1: v 32-34)

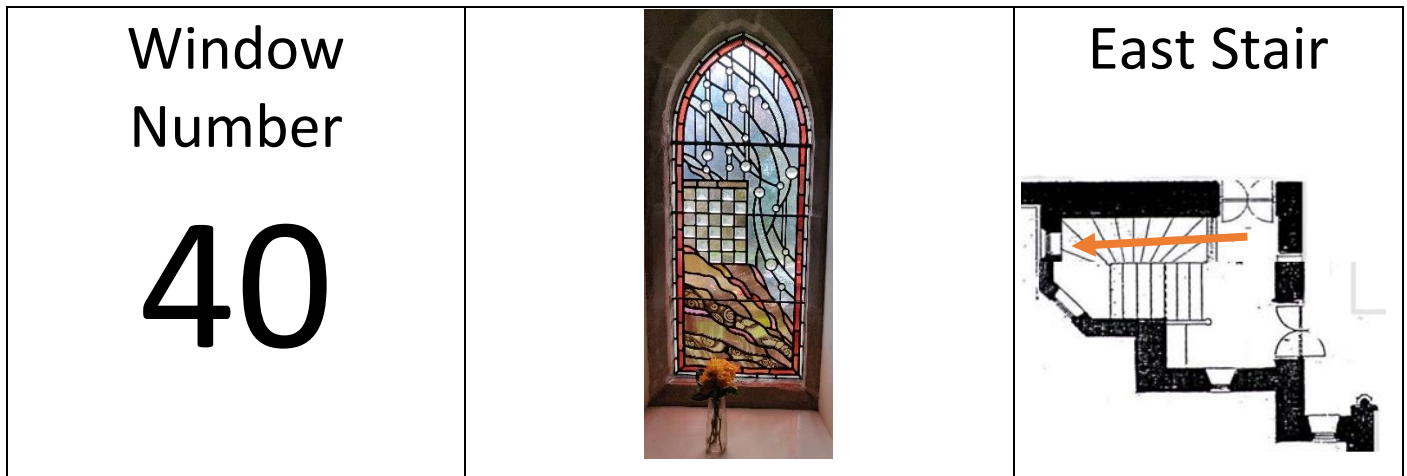
The dove symbolizes the perfect purity of the Holy Spirit.

Window 39

The fanlight window above the West door of the North Porch features plain glass.

New Kilpatrick Parish Church – Stained Glass Windows

The Parable of the Wise Man (1)



Design: - Susan Bradbury
Executed by: - Stained Glass Partnership, Glencairn Studio
Donor: - Mrs. Margaret Johnston; David, Susan and Andrew - 2013

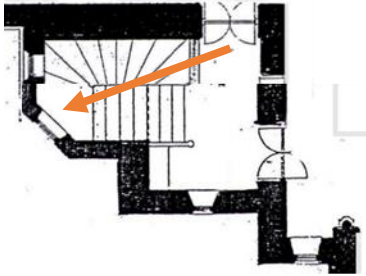
In memory of David Johnston, husband and father, died 2009. Fabric Convenor of New Kilpatrick Parish Church when this area of the church was rebuilt in the years 2000 - 2001.

This parable was chosen as inspiration because David Johnston, was involved in building throughout his life, and was heavily involved as Fabric Convenor of New Kilpatrick Parish Church. He worked constantly in his spiritual life also to build a better community, with Christ as the cornerstone and His teachings the solid foundation.

This light, based on the parable of the wise man who built his house on rock, uses symbolism to depict a building – in the form of a square of regular glass prisms, sitting on solid layers of brown and pink rock, intertwined with layers of fossils. Above can be seen the heavy rain, depicted by lenses of lead crystal set on descending verticals, and the strong wind is seen in curling diagonals, which also echo the angle of the stair, which of course has no impact on the solid building. The whole light is surrounded by a red border. The message is clear – the strong foundation – “Christ” enables one to face the storms of life

New Kilpatrick Parish Church – Stained Glass Windows

The Parable of the Wise Man (2)

<p>Window Number</p> <p>41</p>		<p>East Stair</p> 
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Design: - Susan Bradbury
Executed by: - Stained Glass Partnership, Glencairn Studio
Donor: - Mrs. Margaret Johnston; David, Susan and Andrew - 2013

In memory of David Johnston, husband and father, died 2009. Fabric Convenor of New Kilpatrick Parish Church when this area of the church was rebuilt in the years 2000 - 2001.

This parable was chosen as inspiration because David Johnston, was involved in building throughout his life, and was heavily involved as Fabric Convenor of New Kilpatrick Parish Church. He worked constantly in his spiritual life also to build a better community, with Christ as the cornerstone and His teachings the solid foundation.

This second light depicts, in symbolic form, the second half of the parable, and shows the results of building on sand. Here we can see the bricks are no longer solid, but instead the glass prisms are being tossed up and down amidst the scattered sand and with seashells thrown at random. The heavy straight rods of driving rain, and strong curling winds, have this time a devastating effect. Again, the message is clear showing the weakness of a life not founded on the teachings of Christ.

New Kilpatrick Parish Church – Stained Glass Windows

Light



Design: - Susan Bradbury

Executed by: Stained Glass Partnership, Glencairn Studio

-

Donor: - Mrs. Margaret Johnston - 2016

In memory of her husband David.

The theme of the design is 'Light', interpreted in the broadest sense – daylight, sunlight, life-giving light, divine light. It is expressed physically by all the colours of the spectrum starting with reds at the top and grading through oranges, yellows, greens and blues, into violets at the base with lenses added for vibrancy.

The cross in the centre represents the light of the world. It is made of prisms of sparkling clarity. In sunlight each one throws an actual rainbow of spectral colours onto the nearby wall. Handmade glass using the traditional lead-calme technique. The glass includes flashed glass etched with hydrofluoric acid, to increase the range of texture, and all glass is handmade. Lenses and prisms are of cast lead crystal

More information on these windows is available in the Record of Church
Furnishings which can be obtained from: -

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